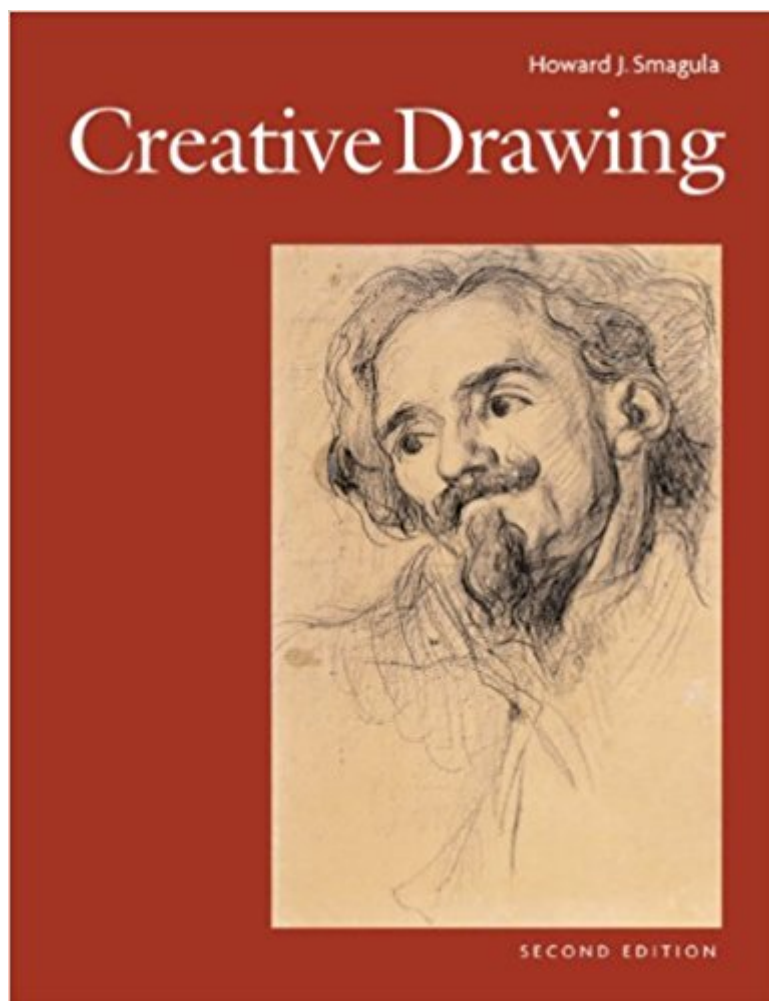


The book was found

# Creative Drawing



## Synopsis

Designed for an undergraduate course in Drawing I, Drawing Concepts, or Creative Drawing, Smagula's Creative Drawing emphasizes critical thinking in conjunction with fundamental techniques to achieve practical results.

## Book Information

Paperback: 288 pages

Publisher: McGraw-Hill Humanities/Social Sciences/Languages; 2 edition (June 27, 2002)

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Product Dimensions: 8 x 0.8 x 11 inches

Shipping Weight: 2.4 pounds

Average Customer Review: 4.2 out of 5 stars 14 customer reviews

Best Sellers Rank: #153,850 in Books (See Top 100 in Books) #45 in [Books > Textbooks > Humanities > Visual Arts > Drawing](#) #219 in [Books > Textbooks > Humanities > Visual Arts > Photography](#) #584 in [Books > Arts & Photography > Photography & Video > Equipment, Techniques & Reference](#)

## Customer Reviews

Howard Smagula teaches drawing at Kean University and Stockton College, California. His publications include *Re-Visions: New Perspectives of Art Criticism* and *Currents: Contemporary Directions in the Visual Arts*. --This text refers to an out of print or unavailable edition of this title.

Very good quality. Bought it from a 3rd party seller and the book is in great condition! Arrived quicker than I expected; really happy with my purchase, thank you(:

I was taking a drawing class in college which required this book. I figured it would be another very dry, art textbook with difficult language and nothing useful. I was highly surprised when I started to read it and found that it is very useful. The language is also fairly easy to read and it has lots of pictures of work and concepts it's discussing. I also like that it had activities to do to help you learn the techniques and experiment with the different ideas. I think this would be a great high school textbook as well as a great college textbook.

I am reviewing the Creative Drawing edition with the Degas drawing of the ballerina on the cover only. There are exercises for you to do of the concepts and approaches given in the book, that will expand your drawing experience. It is well illustrated with examples. It was well worth the couple of dollars that I paid for this particular edition.

Fantastic book

I bought this as a text for a drawing class. I am still using it for reference so it was a great purchase!

great

Good

I was required to purchase this for my drawing class. I did not find it a very useful text book. Its presentation of the various topics covered is far more complicated and unclear than necessary. I have since found other texts and guides for creative drawing which are much more useful.

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